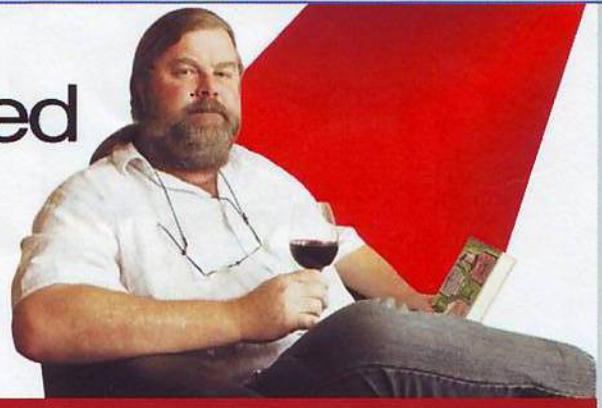


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Synchronicity rules!

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I've long suspected that **Carl Jung** and his concept of meaningful coincidence – *synchronicity*, the spirit world's version of *terroir* – control SA wine at a deep and not fully understood level. How else do you explain the observation that at Cape Town **Wine-X** last night the floor was crawling with WINE magazine operatives, tasked to write 35-word introductions to the exhibitors for a flashy show guide for Jozi Wine-X when this morning the **35th Nederburg Auction** kicks off in Paarl?

Sticking with the spirit world, I bumped into **Gad Kaplan**, one-time Cape Town wine hack who's now writing a book on mysticism. Called *The Path of Confrontation* it deals with existential mysticism and Gad is looking for a publisher. With it out of the way, he plans to write one on wine. Who knows, perhaps he can kill two birds with one stone.

As for the wines at Wine-X, some observations. *Duifeie blou* (duck egg blue) seems to be this year's in-colour for Sauvignon Blanc. **Thys Louw's Sir Lambert 2009** is all suurvygies and oyster shells, although hopefully not handled by the staff of **Heston Blumethal's Fat Duck at Bray** restaurant who managed to infect 529 diners with norovirus from oysters cultivated in human sewage in Colchester. The label is the same azure blue chosen by **Wendy Appelbaum** for her R55-a-bottle **De Morgenzon Sauvignon Blanc 2009** a **Fred Flintstone** of a wine. Fred for its accessible price (around 1/3 the cost of the Chenin) plus Flint and Stone for its pronounced minerality.



Wendy Appelbaum & DMZ Winemaker
Stefan Gerber

Not a fan of Sauvignon Blanc, Wendy does enjoy her own, although she points out that the blue in question is actually **Tiffany Blue**. "Only clever people make the connection between DMZ on the label with De-Militarized Zone" or those old enough to remember wars in Korea and Vietnam.

My red of the evening was **Johan Reyneke's Red Reserve**, a 2007 blend of Cabernet and Shiraz put together with **Rudiger Gretschel** and **Marc Kent**. A contradiction in a bottle, this wine is elegance and power at the same time – a bit like Mrs. Appelbaum, then, or a liquid form of synchronicity.